



The

GW

# HATCHET

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## Library hours slashed

### Budget act cuts back Library of Congress' hours

by Judith Evans  
Hatchet Staff Writer

The Library of Congress will slash its operating hours beginning March 10 as part of the government deficit reduction act under the Gramm-Rudman-Hollings Act, according to a recently released announcement to Library employees.

The most drastic changes will be the elimination of library service—including the exhibition halls and reading rooms—on Sundays effective, Sunday, March 9, 1986.

The statement reads, "As a result of the reduction of funds available to the Library occasioned by the fiscal 1986 appropriations bill and implementation of the Balanced Budget and Emergency Deficit Control Act of 1985, it has become necessary to change the hours of service in the reading rooms and in the buildings in general. These new hours will be effective until further notice."

The library service will be available to the general public during the following hours:

● The library, which is currently opened from 8:30 a.m. until 9 p.m., will be open from 9 a.m. until 5 p.m.—reducing operating hours from 7½ hours a

week to 5½ hours per week.

● The library hours will be extended one evening a week—Wednesday—until 9 p.m.

● All reading rooms will be open a half-hour later on this day.

● Service in the special reading rooms such as the Asian, Near East, and Geography and Map room will be discontinued on Saturdays. The rooms are open a half-day on Saturdays.

● All library buildings, including the reading rooms, will be closed on holidays, effective immediately.

● The hours of service for the Performing Arts Library at the Kennedy Center remain unchanged.

The change in office hours will be inconvenient for senators and representatives of the United States Congress and other professionals such as university faculty who use the facility's reading rooms to conduct research for their respective careers.

The memorandum does allow an exception for members of Congress when both Houses are in session. The La Follette Congressional Reading Room will be open on Tuesdays and Thursdays until 9 p.m. when both Houses are in session.

## Stefkovitch claims BPU nod

### Black People's Union says no endorsements made yet

by Judith Evans  
Hatchet Staff Writer

The Black People's Union (BPU) has not endorsed officially any of the candidates running for GW Student Association (GWUSA) positions despite an announcement made by presidential candidate Mike Stefkovitch at last night's mandatory Joint Elections Committee's election forum that the leadership of the BPU had endorsed his candidacy.

Yvette Judge, a member of the executive council of the BPU, contacted at her home last night, said, "There has been no official endorsement by the BPU of any GWUSA candidates whatsoever." Judge declined to comment on when the BPU would make such endorsements. Both BPU President Lynn Fuller and Vice President Ralph Byrd were unavailable for comment last night.

In response to a question from the audience about minority student involvement on campus,

Stefkovitch said during the forum that his election campaign had received the support of the BPU. Stefkovitch later said, "I spoke to the vice president—Ralph Byrd] of the BPU two weeks ago and I have been in contact with him once since then. He assured me we—Stefkovitch and running mate Paul Aronsohn] have their support." He added, "I was just made aware tonight that there must be a formal vote taken of the membership of the organization before they make an official announcement."

Rick Greene, chairman of the JEC, said last night after the forum, "To the best of my knowledge, the BPU's endorsements have not been made known to the general public yet."

GWUSA Minority Affairs Officer Thulile Gwebu said last night that she will meet with both Stefkovitch and Fuller tonight in an effort to "to clarify" the situation.

Gwebu said that minority students have invited all can-

didates to attend a minority forum on Friday at 7 p.m. in room 405 of the Marvin Center. The forum, which will include about 29 minority organizations such as the International Student Society, the Caribbean Student Organization, the BPU and several moslem organizations, will give "foreign student organization representatives the chance to talk one-on-one with minority students about issues that affect [them]." Gwebu said that the organizations represented would make endorsements for GWUSA president, executive vice president and Program Board chairman and vice chairman.

Stefkovitch also announced at the forum that he and his running mate will not accept the tuition benefits that are part of the GWUSA president's office. "We will take that \$8,000 and put it back into programming activities for students," he said. "It is an honor to be GWUSA president. The money means nothing. We are here to represent you and to try to implement our new ideas."

GWUSA presidential opponent Adam Freedman, on the other hand, said that he would accept the tuition benefits because the job often entails that he work "40 to 60 hours a week at the GWUSA offices." He also said, "I have worked it out and it comes to less than minimum wage to serve you the students. I would be working for you."

Candidates running for government positions touched on a (See FORUM, p.3)



photo by Mike Silverman

A graduate at Sunday's Winter Convocation ponders what lies ahead now that her days at GW are over.

## Johnson speaks to graduates

### Calls for more education support

by Robyn Walensky  
Hatchet Staff Writer

"Perhaps the time has come when we must redefine the requirements of national defense, and recognize that it includes not only hardware but other ingredients, as well, just as critical—education being chief among them," former First Lady Lady Bird Johnson told a crowd of approximately 5,000 people at the 165th Winter Convocation held Sunday in the Smith Center.

Eight hundred and fifty people received diplomas during the ceremony.

Johnson, widow of former President Lyndon B. Johnson, was applauded for supporting federal aid for college students. In her address, Johnson did not mention specifically President Reagan's 1987 budget proposal which limits federal spending on student grants and loans by 25 percent, however, she said that to limit educational opportunities "would be to put our future in peril. These dollars represent not spending but an investment in the future of America."

"We have always had a healthy respect for education in this government," Johnson said. "As much education as a person could absorb is the right of which all Americans are entitled."

"Can we afford to fulfill the educational promises that have been made?" Johnson said. "But, just behind this question is another. Can we afford not to?"

"What would happen to us as a nation if we withdraw that (See JOHNSON, p.6)

#### Inside:

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## Security beat

A man was arrested for unlawful entry in the Marvin Center on Tuesday Feb. 18 at approximately 2 a.m. by a GW Security officer who discovered him sleeping inside the information kiosk on the third floor.

The man, a street person, according to Captain Anthony Roccogrande of GW Safety and Security, had apparently crawled over the wall of the kiosk, and was discovered there when a security officer heard snoring coming from the kiosk.

GW Security had previously barred the man from GW property. He was taken to Metro Police Second District and charged with unlawful entry.

Fireworks were discharged from a window of a

GW fraternity house in the 2000 block of G Street at 2:15 a.m. Tuesday. The individuals responsible identified themselves to responding GW Security officers, and reportedly said they did not want to get their fraternity in trouble. The students, who Security declined to identify, were given a verbal warning by security, but were not arrested or charged with any offense.

A car belonging to an off-campus member of the GW community was stolen from GW parking lot six on Friday, Feb. 14.

Another unattended wallet, containing credit cards and cash, was stolen from Gelman Library on Monday, Feb. 10, but not reported until Thursday, Feb. 15. According to Captain Roccogrande, the thief used the credit cards. Students are urged not to leave valuables unattended, and to report thefts to GW Security immediately.

## Freedman, Sherman, Silverman backed

GWUSA Presidential candidate Adam Freedman and Executive Vice Presidential candidate Scott Sherman copped three more endorsements yesterday, from current GWUSA President Ira Gubernick, Executive Vice President Thomas Fitzpatrick, and from the medical school students. The medical school also endorsed Michael Silverman for Program Board Chairman.

This gives both Freedman and Sherman all the endorsements handed out in the election, in-

cluding the College Democrats and Inter-Fraternity Forum endorsements, which were announced last Wednesday.

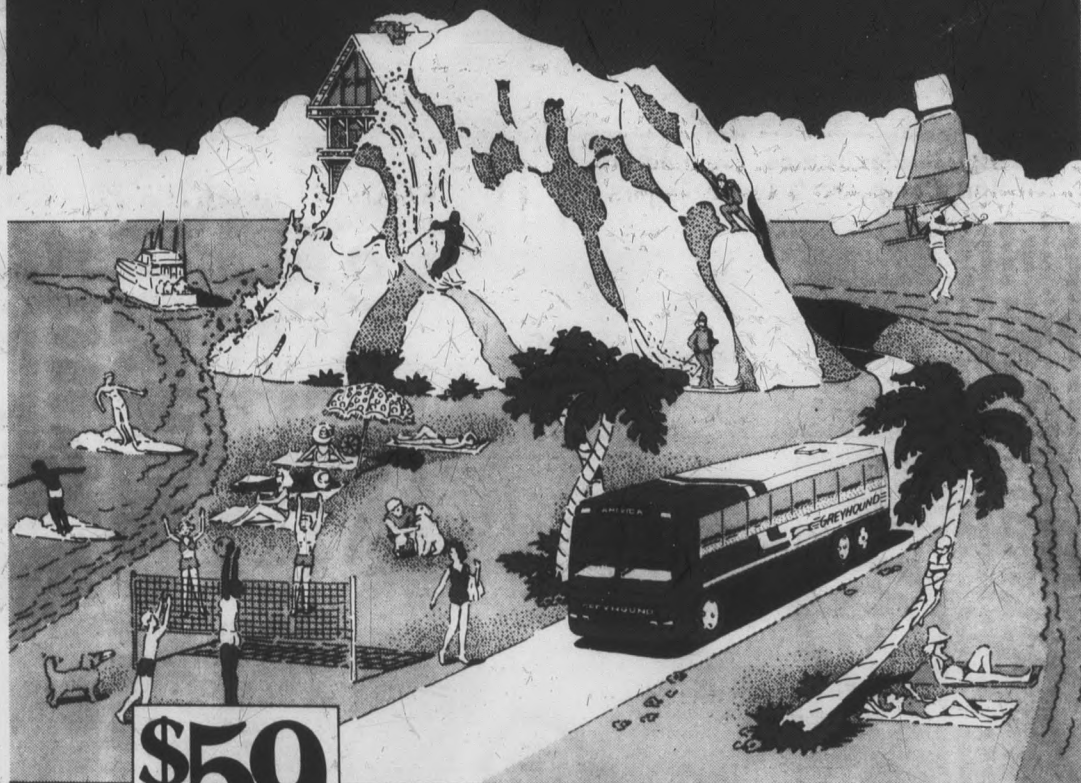
Gubernick called Freedman "an outspoken, hard-working student who places students' needs at the forefront of his effort." Of Sherman, Gubernick said that the candidate "is one of the hardest workers I have ever met." Gubernick gave Sherman credit for making his job easier this year "with his determination, perseverance, and hard work."

Medical School Senator Randall Kaye called Freedman, Sherman, and Silverman "most attuned to the medical school's needs." Kaye said the medical school students gave Freedman their backing because he seemed to realize that there is not enough interaction between the undergraduates and the medical students. Kaye also gave Silverman credit for promising to help with programming aimed specifically at the medical school students, such as a speaker series or the annual medical school follies.

## Clarifications

A quote attributed to Scott Sherman in the Feb. 13 edition of The GW Hatchet was incorrect. The quote read "there are 1,000 to 10,000 scholarships at the University that go unnoticed each year." It should have read: "... 1,000 to 10,000 prizes ..."

L. Ron Hubbard, the founder of the Church of Scientology and a former student at GW, was confirmed dead Jan. 29 by San Luis Obispo County Sheriff-Coroner George Whiting, according to the Associated Press.



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# JEC says one Pres. per ballot

by Jim Clarke  
News Editor

The Joint Elections Committee (JEC) has decided to allow only one name to be placed on the ballot to represent both Mike Stefkovitch and Paul Aronsohn, the two GW Student Association (GWUSA) Presidential candidates who last Wednesday combined their efforts to challenge Adam Freedman in next week's election.

Stefkovitch will represent the pair on the ballot, JEC chairman Rick Greene said.

"In so far as the candidates are concerned, we [the JEC] felt that if they applied as one candidate before the deadline it would have been all right," Greene said.

Stefkovitch and Aronsohn plan to rule jointly if elected, but both said yesterday that Stefkovitch will have 51 percent of the de-

cision-making power. Aronsohn's title would be Secretary of the Executive Department, and he would be appointed by Stefkovitch.

Stefkovitch explained that this would give him the final word in any decision, but both he and Aronsohn were confident that the arrangement would benefit the student body. "Two heads are better than one," Stefkovitch

said.

The pair have announced an "Alliance for Progress," a platform that promises students a bi-weekly forum to address the two leaders, suggestion boxes around campus, and, perhaps most importantly, a lobbying effort on Capitol Hill to represent student interests. They plan to contact student associations nationwide to "open up communication" with other schools as part of any lobbying efforts. Letter-writing campaigns to congressmen influential in student issues are also promised.

Stefkovitch said yesterday that if elected he will also establish a GW version of the Office of Management and Budget to analyze the financial dealings of the University.

GWUSA presidential candidate Adam Freedman has promised the student body that he "will take the fight to the school administration, the men who spend more time checking profits than academics."

Freedman, who has received nearly all the major endorsements, comes into the election as current GWUSA Vice President for Student Organizations. He is also the president of the Inter-Fraternity Forum and speakers chair of the College Democrats.

Freedman has also taken a stand on student involvement, saying that the student association should fight cuts in federal student aid, and should be vocal in its denouncement of apartheid.

## Forum

continued from p.1

wide variety of topics from specific plans to combat apathy among students on campus to a more efficient and effective means for the GWUSA Senate to allocate funds to student organizations.

Kathryn Lynch, a candidate for two vacant Columbian College Senator seats, said that the current system to allocate funds needs to be revamped. Lynch said, "I have found that groups need emergency funds when allocated funds run out." Incumbent Steve Fujita, chairman of the Finance Committee, defended the system as being efficient and effective.

**Vote  
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GWUSA Presidential candidate Mike Stefkovitch states his platform while opponent Adam Freedman, left, and JEC moderator John Kiriakou look on at last night's forum.

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**U.S. - JAPAN TRADE RELATIONS:  
PROBLEMS AND PROSPECTS FOR THE FUTURE**

Thursday, February 27, 1986 - 5:30-7:30 p.m.  
Continental Room, 3rd floor Marvin Center  
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## Editorials

### 'Books not bombs'

So much for our being able to use the Library of Congress.

Less than a month from now, March 9 to be exact, the Library of Congress will be cutting back its hours, closing now at 5 p.m. instead of the current 9:30 p.m. This effectively eliminates Library availability to working people and most students during the week.

For those of us who study here at The George Washington University, that means we now have nowhere to do research—ever try to find a book at the 'ole reliable Melvin "Bud" Gelman Library? Good luck.

But don't lay the blame on Gramm-Rudman-Hollings. The real onus of guilt should rest squarely on the shoulders of the Reagan Administration and its seemingly irrational expenditure prioritization.

For years the Library of Congress has been a uniquely valuable asset to a Washington student's education. It is the largest library in the world. For those students serious about research, the Library's extended hours have been a godsend.

Well, it seems what the Lord giveth, the budget-taketh away.

In this time of student aid reductions and increasing tuition, this news about the Library of Congress is disheartening. It is unfortunate that the bulk of the Library's hours will now be reserved for those who don't need to work or who can get off work, instead of for those who want to learn.

We can only hope that sometime soon a sense of priorities returns to those who make such decisions.

## Priorities

And while we're on the subject of Reagan's wasteful spending, how about that \$100 million our president wants to spend on a rag-tag bunch of former Somocistas currently terrorizing Nicaragua?

It's not that we are particularly fond of the Sandinistas, but \$100 million spent on a guerilla group with little likelihood of success doesn't seem to us as the best way to spend our tax dollar. So far, funding the so-called contras has only resulted in increased tensions in Honduras and Costa Rica, forcing the latter to reinstate its disbanded armed forces, and driven up the misery index for the average Nicaraguan.

Not exactly the biggest bang for our buck.

Again, it's a matter of priorities. If we were living in a bountiful budget surplus world a little experimentation on behalf of the Reagan Doctrine could at least be superficially justified. But, as it stands now, some hard choices have to be made between arming disgruntled Nicaraguans and serving Americans. Simply, \$100 million is a lot of money and it would be better spent here at home or in support of a foreign policy with a solid record of achieving its aims.

None of this means that we shouldn't be worried about a Marxist neighbor but, in the long run, our economic might is a more potent weapon than a token guerilla force. As long as the United States remains the world's economic giant, the seductive power of our prosperity (and our markets) will do more to draw the Sandinistas into a neutral orbit than will our saber rattling.

Ironically, however, those same policies which squander money on an ineffective foreign policy are those which have driven up budget deficits, thus weakening the economy.

All this seems lost on President Reagan. But, then again, what isn't?

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## Letters to the editor

### Blunder Current

I was very disappointed with Current's coverage of candidates in their Tuesday issue. In the case of GWUSA President and Program Board chairman, statements from each candidate were printed.

Why was this not handled in the same manner for the position of GWUSA executive vice-president? There are four candidates in this race—not one. The exclusion of statements from Lisa Saltzman, Christopher Long, and David Miller seemed to indicate otherwise. I know Lisa Saltzman spent a great deal of time and effort preparing a statement as to how she would like to allocate funds to student groups, but no recognition of this was evident in Current. Furthermore, when asked why Current chose to leave three candidates out of the Tuesday issue, no staff member was able to give any answer except

"call back later and talk to the editor."

Lastly, I, and several other women, took the Current's statement regarding how a woman would perform her duties in office, ("she'd probably just sign all those coupon books with prettier handwriting") very personally. There are women in Congress, the Senate and running other countries, and I doubt they were elected for their outstanding penmanship. Tell me, Current staff, is that why you have a female editor? I, too, think it would be "interesting to see what a woman would propose if elected to the office of GWUSA President," or any other office.

-Amy Mitchell

### Ballentine's Day

This past Tuesday night I attended the last season home game of the GWU women's basketball

team. This game I made a special effort to attend precisely for that reason: it was the last appearance of the season for GW and the last of a college career for three colonials and one in particular, Kelly Ballentine.

I was surprised to see Kelly benched so early in the second half, and appalled that she did not return to the game. I had thought it customary, even obligatory, that a veteran player—GW's all time leading scorer, no less—be given the honor of mention and certainly the honor of play.

This is not, after all, pro basketball. This remains an atmosphere where considerations of fairness to the player and school may weigh more than considerations of game strategy—almost without regard to a player's performance in a given game.

Even the pros accommodate this etiquette. So why couldn't GW?

-name withheld by request

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# Opinion

## Embarrassment no reason to avoid escort service

In the Feb. 3 issue of The GW Hatchet, the paper published a piece about Dr. Frank Saal's Kansas State University study of sexual harassment, which focused on men's sexist misinterpretation of female behavior. In the same issue, a story ran reporting on Dr. Bernice Sandler's conference on sexual harassment at which she reported that 20 to 30 percent of college women experience some form of sexual harassment. The GW Hatchet's concern as a publication for this serious social problem is commendable and entirely appropriate. I am distressed and frightened by the notion, therefore, that some female GW students may be refusing to avail themselves of the University's yellow-jacketed campus escort service. Michael J. Ryan, director of the Campus Escort Service, indicated in his Feb. 3 letter to the editor that some students feel embarrassed about using this valuable service.

From the perspective of the female student, young women should not let their giggly, self-consciousness obscure the fact that these dedicated young men who volunteer to provide escort service may very well save them from having to endure the trauma of rape, which is the ultimate embarrassment. Having supervised the investigation of over 15,000 rape cases while assigned to the Office of the Chief of Detectives of the New York

City Police Department, I have probably spoken to more rape victims than anyone in the history of law enforcement. I can assure those women who might hesitate to call on the "yellow jackets" that any one of those thousands of victims would have gladly traded a few moments of self-conscious (albeit, unwarranted) awkwardness in the company of a

**Harry O'Reilly**

concerned, protective male for the moment of terror that they endured at the hands of a rapist. All a rapist needs to succeed is the opportunity to approach a woman walking alone. He can then prevent her from screaming or fleeing by displaying a weapon and forcing her to accompany him to a vehicle or other location where he concludes his assault.

Both students and intruders from off-campus may commit campus rapes, and the number of predatory degenerates in our midst is frightening. What is even more frightening is that you can't distinguish them from normal people.

In a lecture I presented on your campus on Feb. 1, 1985, I related a litany of horror stories of campus rapes around the country, and I urged GW students to avail themselves of the Student Escort Service. Cautious awareness and common sense will help women to



survive. While every woman has the right to her autonomy and the freedom to go wherever she wants to at any time, it is a tragic reality that the exercises of that freedom may result in sexual molestation. Sharing the company of a decent young man who happens to be wearing a yellow jacket is a small price to pay to maintain the sanctity and integrity of one's body.

From the perspective of the police professional, the idea of wearing recognizable, readily identifiable, brightly colored jackets is a sound one. Color recognition has long been used as a safety message in law enforcement. In New York City, more than 20 police officers have been

killed by other officers due to a lack of identification of plain-clothed and undercover officers by uniformed personnel. A policy was implemented in which plain-clothed officers wear colored headbands and clothing (the color changes on a daily basis to confuse criminals). This practice has saved the lives of many of our officers (including my own) during confrontations in the street. Should an escort become involved in a struggle with a mugger, intruder, or even a rapist while performing his volunteer service, campus and metro police will readily be able to identify the "good guy." The highly visible jackets also serve as a deterrent to would-be attackers.

I commend these fine young men for their nobility, their courage, and for their good sense in choosing to wear distinctly visible jackets. I urge those women who have had the similar good sense to call on them to continue to do so, and I urge the "embarrassed" ones to wake up to reality and utilize this truly invaluable service. If the latter are still hesitant, a simple phone call to the local rape crisis center will no doubt change their minds.

*Harry O'Reilly is a professor at the Criminal Justice Center at John Jay College, City University of New York.*

## Legal changes could make your syllabi a contract

Students may not realize it, but legally the ordinary course syllabus might be considered a contract that gives students enforceable rights against a professor.

This right derives from recent changes in at least eight states giving workers rights under employees' handbooks, letters, statements, or any other indication of policy by the employer. The Michigan Supreme Court's handling is typical. "[E]mployer statements of policy ... can give rise to contractual rights in employees without evidence that the parties mutually agreed that the policy statements would create contractual right ... and ... although the statement of policy is signed by neither party and ... although no reference was made to the policy statement in pre-employment interviews and the employee does not learn of its existence until after his hiring."

For example, where the employer says to the employee, "Don't break the rules, and you can count on staying at this firm," courts now routinely hold that the employer has made a commitment not to fire the employee except for rules violations.

So by analogy, if the professor lists in the syllabus that grades will be determined 50 percent by a mid-term exam and 50 percent by the final exam, he is contractually bound to follow that formula. If the professor counted a midterm "A" as 25 percent and a final "C" as 75 percent, he would violate the "contract." (Of course, he could give

the student a higher grade than the formula would provide, in which case he has not followed the contract—but the student would not complain.)

Only a minority of professors would dare to do such a thing but some do arbitrarily change the requirements. The implication of this emerging contract law is that these professors no longer will be known as merely unfair; they will be regarded as

**Chuck Shepard**

having broken their contracts.

### THE VAGUE SYLLABUS

Professors who feared being held to these "contracts" increasingly might ambiguate the syllabus, thus reserving all important decisions. That might help them reduce, but not avoid, liability. Traditional contract law uses such interpretation aids as "custom and usage" principles.

That is, where the terms of a contract are vague or ambiguous, courts first look to previous actions of the parties to make assumptions about how they wanted the current relationship handled. Thus, the professors might find it difficult to use atypical grading criteria unless they specifically disclose them in the syllabus. For example, a professor who fails to disclose her criteria, and then winds up valuing the mid-term at 90 percent and the

finals at 10 percent would face a very skeptical judge under normal contracts law.

Furthermore, some criteria are explicitly off limits for conducting courses, e.g., racial, religious, or gender discrimination; any "arbitrary" criteria (such as flipping a coin as to pass or fail); and other criteria that are not reasonably related to academic merit.

Within those guidelines are many criteria from which professors may choose with impunity (e.g., open-book exams, closed-book exams, scholarly papers, oral presentations, presence in class, homework). However, professors with unusual criteria would be less able to enforce them unless they disclosed them specifically in the syllabus.

### WHICH TERMS WOULD BE BINDING

Obviously, not all statements the professor makes would be legally binding, only those statements that might significantly disadvantage the student would be important:

- Weight (percentages) given to exams and graded exercises in determining a final grade.
- Whether or not absences will, by themselves, lower a course grade.
- Whether sufficient advance notice is given for grade-significant exercises.
- Whether an exam or other exercise would cover certain material.
- Whether an exam or other exercise had been evaluated using a system that the university would call "reasonable" or

"academically meritorious."

In addition, perhaps other nongrade-significant policies might lend themselves to some provable damage to the student:

- Failing to honor specific office hours.
- Failing to honor a promise to return papers or exercises.
- Failing to provide reasonable after-class assistance.

### FACULTY OBJECTIONS

Some faculty members would be alarmed at the above approach as increasing the "litigiousness" (even if only before university tribunals) of society and the overemphasis on "rights" to the detriment of other societal goals. No doubt things will be more inconvenient to faculty members accustomed to ruling autocratically.

However, I suspect that the result for the professor-student relationship will be similar to that for the employer-employee relationship under the "new" law: Faculty members will become more efficient and more conscious of their teaching responsibilities. If the professor has his act together, the student will be encouraged to get his or hers together. The professor will deliver a more coherent, thought-out educational experience. At a price merely of slight annoyance to a minority of faculty members, that is a relatively minor cost towards higher learning.

*Chuck Shepard, a lawyer, is an assistant professor of Business Administration at GW.*

# Senate considers private college access to national crime files

by Geoff Brown  
Hatchet Staff Writer

The U.S. Senate is considering a bill that would give private universities access to Federal Bureau of Investigation (FBI) and National Crime Information Center files.

The GW Office of Safety and Security would benefit from the direct access to information that public university security police forces have, according to Captain

Anthony Roccogrande of Security.

"What information we need [now] we have to call Metro Police Communications and ask for," Roccogrande said. He added that he is in favor of greater access to information, not only from FBI and NCIC files but also from the Washington Area Law Enforcement System (WALES) files.

That information includes personal criminal histories, miss-

ing or wanted persons, and reports of stolen cars, according to FBI Recording Section Chief Bud Mercer.

Mercer said that U.S. Code Title 28, Section 534, a law written in 1930, allowed all officially licensed police forces access to FBI information.

In the mid-1970s, however, the word "institution" in the law was interpreted by various federal courts to mean only public institutions. Access to FBI and

NCIC information was cut off to security forces at private institutions, notably universities and railroads, Mercer said.

U.S. Senate bill 1203, introduced by Sen. Strom Thurmond, (R-SC), would remove any ambiguity from the law, once again allowing private universities and railroad police access to FBI and other security system files.

Senate Judiciary Committee General Counsel Diana Waterman said she is not aware of any opposition to the bill, except for some early resistance by the Justice Department, which she said was "worked out."

The law has a proviso to cut off information access in the event of the misuse of information supplied to separate police forces. "Misuse" of information would mainly include release of criminal histories to the wrong people, Mercer said. "Say if [information] went over to GW and got into The Hatchet," said Mercer, then access to information might be removed.

The information to which GW Security would acquire access if the bill is passed "would be on a strictly need to know basis," Roccogrande said. "We should have the information because we have a need to know if [criminal suspects] have criminal records." He added that only certain people within GW security "would be privy" to the information.

## Johnson

continued from p.1

promise?"

Johnson was awarded an honorary doctorate of Public Service, presented to her by GW Marshal Robert G. Jones, during the ceremony. "I am touched and happy and very grateful," Johnson said.

Johnson's honorary degree was conferred on her for her work in beautifying the nation while she lived in the White House.

Johnson apologized for giving her speech while seated. She explained that she had "a temporary bad knee" because of an accident two weeks ago. Johnson was hospitalized for four days last week after suffering fainting spells.

Alvin E. Nashman, vice president of the Computer Sciences Corporation and president of the company's Systems Group, also received an honorary degree. He received an honorary doctorate of science.

Five alumni were recipients of University Alumni Awards. They were:

- Frederick Gregory, the first black astronaut,
  - Dr. Mary Hartwood Futrell, two-time President of the National Education Association,
  - U.S. Representative Michael Barnes (D-Maryland),
  - Robert Altman, president of the First American Corporation,
  - and Ralph A. Alpher, a technical administrator for the Engineering Systems Laboratory.
- The Convocation ceremonies concluded a weekend of activities in honor of the Winter graduation event. Earlier events included a Sunday brunch, dinner, and a reception hosted by GW President Lloyd H. Elliott.



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# Candidate statements

## GWUSA President

### Adam Freedman

I am running for President because I believe we, as students, can do better. I've served as IFF President and as a Vice President of the Student Association. As President I would be highly accessible, and I will fight for you and your rights. Together we can do better.

## Program Board Chairman

### Greg Hackley

As the current Vice Chairman of the Program Board, I have been part of the planning of hundreds of events including films, concerts, speakers, and parties. My experience as Vice Chairman has also shown me the administrative and business side of the Board. I can balance those two sides well.

### Mike Silverman

How to succeed? By working together. As PB Treasurer, I have witnessed both the failures and successes of the PB. As chairman, I hope for a better working rapport with GWUSA and the students. We all share common goals... Best programming for the most diverse number of students.

### Jeff Goldstein

Hi, I'm Jeff Goldstein (A.K.A. JERRY). I'm running for PB CHAIRMAN. I'm first in experience, first in dedication, and first on the ballot!

Fifty words doesn't allow for a lot of serious information but I'll be around to your buildings soon if I haven't been there already. Thank you for your support.

## PB Vice Chairman

### Mike Lachs

I've seen too much happen in my two years on the Program Board not to be concerned. There have been many excellent events. But there is room for improvement. As opposed to my competitors, I have programming and administrative experience. I am the most qualified and the most active candidate running.

### Charlie Haykel

Let's be frank—our campus hasn't exactly been an exciting place to go to school this past year. As Vice-Chairman, I'll do all I can to ensure that a more popular and broad range of programs is brought to the campus community. I'll listen to you and help all groups.

## Executive Vice President

### Scott Sherman

I am running for Executive Vice President from many reasons:  
—more funding for student organizations  
—better leadership through senators' proper representations on school boards  
—a visible Senate voice in GW policy

I have served as the Director of the Student Advocate Service and have been involved in GWUSA and other student organizations.

### David Miller

George Washington University needs strong leadership. Leadership that I am able to provide. The job of Executive Vice-President requires a strong background in administrative skills and the capability to deal with students on an equal and individual basis. I possess both of these qualities. Remember: IT'S MILLER TIME!!

## Chris Long

As Deputy Vice-President for University Policy, Chairman of Students for a Better America, and Secretary-General of the World Affairs Society, I have seen the Senate and administration from several perspectives. Only initiative and hard work—which I offer—can bring about real change in student organization funding and University policy.

## Lisa Saltzman

What has GWUSA done for you? Can you think of something? Students need someone working for them. I want to be that person. I want Senate results, yearly money rollover, better security, longer library hours. With effort, ability, enthusiasm, I will work for you! VOTE FOR IDEAS, VOTE FOR ENERGY.

## Undergrad Senator at-large

### Karen Twenhafel

Communication between students and administration will reaffirm the students' power on campus. If elected, I will establish the channels needed to share the power.

## Laurie Schive

Experience—Varied leadership roles  
Enthusiasm—Overflowing Ideas—Freshman Board  
—Monthly Hatchet column  
—Student Activism Committee  
Goal—Best Student Association ever

## Jane Henriques

QUALIFICATIONS:  
President, Student Orientation Staff  
National Vice President, Junior Achievement  
GOALS:  
Increase student representation on University policy committees and hold senate meetings in residence halls.

## Chris Crowley

Creative, Energetic, Bright. A Freshman looking to: bring student government to the students; open and simplify lines of communication between student body and university bureaucracy.

## Gerry O'Rourke

I am president of Calhoun Hall, a two-year member of RHA and have worked on student court. Endorsed by IFF and College Democrats.

## Aimee Zeltzer

Qualifications: Dean's List, RHA, Hall Council, VIVA, Junior Achievement President, Student Council, Debate. Issues: Restore radio station and programming, free newsletters for clubs, student involvement.

## SGBA Senator

### Kevin Moore

Kevin Moore for SGBA Senator. As part of the "Team for Action," I would be a strong advocate for bringing GWUSA TO the students.

## Daniel O'Donnell

Dan O'Donnell for SGBA Senator. Taking action on Student gripes is the most important issue for a senator. Vote for the "Team for Action."

## SPIA Senator

## Leza Coelho

Current SPIA Senator, experienced and hard working. Goals—to be an effective representative and spokesperson for SPIA on the finance committee.

## SEAS Senator

### Jeffrey Cohen

Do you want an energetic, enthusiastic senator who will get things accomplished? I promise to work hard and give the SEAS a more influential vote.

## Sunil Bhargava

The engineer with the experience (with the Engineer's Council and Student Activities), desire and ability to represent your best interests at GWUSA.

## Columbian College Senator

### Rita Roy

My goal is to: represent your interests, concerns well; make GW issues more comprehensible, publicized, acted upon; be accessible to you. Vote for me, Rita Roy.

## Steven Fujita

Qualifications: Current senator and Finance Committee Chairperson.  
Goals: Increase visibility of student organizations, continue representation of the student body concerning problems with the university.

## Michael Pollok

Last week GW's basketball team beat West Virginia. School spirit won it. Elect Mike Pollok for Columbian College Senate for greater GW spirit.

## Scott Russell

We are all committed to one goal: To make our stay here a fulfilling experience. With your support, I will work to see this through.

## Susan Rodes

My goals: more representative government; more money for athletics; University support of fraternities; actions for the students we represent.

**All candidate statements received by the published deadline of Tuesday Feb. 18 at 5:00 p.m. are printed on this page. Any candidate whose statement does not appear did not submit one to The GW Hatchet by that**



# Blackmun warms crowd with stories of Court

Supreme Court Justice tells law school audience of cases, fellow justices

by Donald Moers  
Special to The GW Hatchet

Supreme Court Justice Harry Blackmun captured the affection of the overflow crowd at the National Law Center Wednesday night during an Enrichment Program speech in which he highlighted the history of the Court, his place in it, and the sense of justice he tries to bring to his job.

The crowd applauded him loudly throughout the speech—savoring an especially spirited response when he commented in favor of Roe vs. Wade—and gave him a long standing ovation at the close of his remarks. His energetic

presentation dispelled any rumors of his poor health.

Blackmun's speech provided little of substance regarding issues facing the Court, but that did not seem to matter. He provided what the title of his speech, "A Glimpse Inside the Court," promised he would. He stripped away some of the veneer of the institutional and stolid image of the Court and showed the nine justices as mere mortals.

Justice Blackmun spoke with a deep sense of justice. His comment on Roe vs. Wade, his most noteworthy decision, demonstrated a concern for human rights.

"Whatever happens—it has been on the books for 13 years now—I of course think it was rightly decided. I think it is right now, but many people disagree with that. If it goes down the drain, I still like to regard Roe as a landmark in the progress for the emancipation of women."

He felt empathy with those denied proper representation. "The case that I worry most about is when there is a fine lawyer on the side and a terrible one on the other, and the briefs are submitted. I am afraid that the right answer will fall between the stones."

A decision of which he seemed

most proud was rendered while he sat on the Eighth Circuit Court of Appeals. "My court was the first to venture into state prison administration, and we outlawed some things they were doing to prisoners in the state of Arkansas. This is a decision I am very proud of."

He disappointed many in the audience when he declined to comment on the present constitutional interpretivism debate gripping various elements of the legal field, including the Court.

He did, however, speculate that Chief Justice [Warren] Burger will not step down before the bicentennial celebration of the framing of the Constitution. The Chief Justice heads the celebration committee, and regards the event as special since it coincidentally falls on his 80th birthday.

He started off by entertaining the assemblage with correspondence he has received in recent years. One writer told the justice, "I have a girlfriend named Noreen Elaine Johnson and I love her very much. I proposed to her seven times and have had no luck yet. As a result I filed a lawsuit against her."

The crowd nearly lost control when he read the final plea for help. "What I'd like you to do is invite both of us to your chambers to talk to you to get some good judgment and counsel. I know you are a busy man, but a little love in your life will make you feel a lot better."

His tone turned serious when he thought of the many cases that the Court does not take because of time limitations on its calendar. "The work is grim and deadly

serious."

Blackmun then launched into a fascinating description of the light-hearted moments and personal quirks of his fellow justices. The justices were portrayed in humanistic terms. Potter Stewart became a rabid Cincinnati Reds fan, Byron White a mumbling, arm-waving purveyor of spittons, William Rehnquist a man obsessed with waving his long sinewy fingers at unprepared attorneys.

One favorite tale he spun involved William Douglas, who responded to a note passed to him by Justice Blackmun by writing, "This attorney was through twenty minutes ago but he didn't know it."

He spoke with the charm of an historian in love with his subject. He traced the history of the physical structure of the Court, the justices who have sat on the Court, and the growth of the Court and its influence.

He expressed a "fear of insufficient time to reflect" on decisions which are "the end of the line."

"There is a loneliness of decision, and don't feel that because it is a multiple-judge court there is no loneliness of decision."

Blackmun restored a faith in the Court that had been eroded by the endless political strife between the left and the right. For an hour and a half, the crowded room was privy to the thoughts of a Supreme Court justice struggling to do what is right and decent in the cases before him.

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Robert Redford Spencer Tracy



Julia Duffy



Kate Jackson



Jason Robards



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# DIVERSIONS

The GW Hatchet arts and music magazine

## Woody Allen reflects contentment on and off screen

### Woody Allen's warm embrace of humanity

by Merv Keizer

One of the paradoxes of youth in this modern age is the desire to believe in one's own future while holding a fatalistic stance on the fate of humanity.

It seems that younger people spend a great deal of time straining to find meaning in an existence that seems as capricious as a ship in a storm-tossed sea. What's funny is that adults spend the balance of their time figuring out the apparent meaningless of life. One can imagine some measure of a happy medium in the middle.

This digression of sorts brings me around to *Hannah and her Sisters*, the latest movie offering from Woody Allen. I must confess to not being the most rabid Woody Allen fan. I don't run out to see his movies at the drop of a hat or hang on his every word as

(TURN TO PAGE 10)



Right: Woody Allen as a model on the cover of 'GQ'

Below: Woody Allen in a scene from 'Hannah and Her Sisters'



### 'Hannah': the ultimate Woody Allen experience

by Simon Dickens

It seems that Woody Allen has finally been able to bring together the best elements of his past efforts to create one of the most enjoyable films of the last few years. In *Hannah and Her Sisters*, Allen has combined the romanticism of *The Purple Rose of Cairo*, the technical wonderment of *Zelig*, the humor of *Play it Again Sam*, and the intellectual forays of *Manhattan* to create perhaps his most satisfying film since *Annie Hall* received the Oscar for Best Picture in 1978.

The film is a wonderful example of what ensemble acting can be. There is no one star of the movie, although everybody is somehow connected with Hannah (Mia Farrow). Since no one character is dominant, as each is brought back into the story there is a feeling of delight and welcome because we have missed them

(TURN TO PAGE 10)

# Arts and Music

## 'Hannah and Her Sisters' a film that marks the pinnacle of Allen's career

(from page 9)

wonder what is happening in their lives.

The story is centered around the concepts of family and contentment. Mia Farrow plays Hannah, the person to whom everyone turns for reassurance and stability. She is, in fact, so self-assured and controlled that nobody can see any weaknesses in her, causing them to look elsewhere to feel needed.

Opening with a family gathering at Thanksgiving, the film returns again and again to the idea that you should endeavor to be happy with what life presents you. Hannah's husband, portrayed by Michael Caine, has yet to learn this lesson and so yearns to have an affair with his wife's youngest sister, Lee (Barbara Hershey). She, in turn, is involved with a morose misanthropic artist who has no time for anyone save his lover, Lee, who is his pupil and companion in his search for meaning in life. Max von Sydow, an actor who has spent many years searching for *Truth* and a *raison d'être* in numerous Ingmar Bergman films, is superbly cast in this role as a capricious mockery of the tortured intellectual.

The middle sister in this family, Holly, portrayed by accomplished stage actress Diane Weist, is the

Diane Keaton type of character who spends a great amount of energy trying to find a niche for herself in a world that is too demanding. She used to be into drugs, tried to be an actress, tried to be a singer—anything that would allow her to have a creative outlet. She, of course, is jealous of Hannah because she does not have the talent or contentment that her older sister has. Once again it is a character who cannot find happiness or contentment with anything that has come her way.

Central to this film, as in many of Allen's other projects, is a preoccupation with death and a search for meaning in life. Mickey (Woody Allen), Hannah's ex-husband, is a hypochondriac who is forced to face his own mortality when he discovers that he may actually have an inoperable brain tumor. This is a real turn of events because there is a real problem that he must face instead of his imaginary ailments. When he finds that he is healthy, Mickey quits his job so that he may be free to search for spiritual fulfillment.

It is during this quest that we find the progress that Woody Allen has made in his personal life. Mickey turns to religion, trying Catholicism and reading

about Hare Krishna, but he knows there is still something missing. After reading the work of philosophers, Mickey states: "Nietzsche says we will live the same life over and over again, throughout eternity. If that's true, that means I'll have to sit through the Ice Capades again." Nothing can add the meaning for which he so desperately searches.

After botching a suicide attempt, Mickey finds himself in a movie-house watching a Marx Brothers' film and discovers what Allen has recently found out for himself. Maybe there is no real reason for being here, but that doesn't mean we shouldn't enjoy our stay. This is quite a statement for the previously cynical Allen to make.

Technically, the film is a magnificent exhibit of cinematic artistry. Black-outs with printed words, in the style of silent films, break up the action and set the scene for the next installment of the story. Time moves effortlessly as a period of two years is covered and marked by great developments for all the characters. Everyone ends up better off at the end of this film than where they were at its start.

Although there are many conventions borrowed from Allen's earlier movies, *Hannah and Her*



Barbara Hershey as 'Lee'

*Sisters* marks a real turning point in the career of one of America's premier filmmakers. Although there is often a kind of melancholy tone to the film, particularly when Hannah's husband has an affair with his wife's sister, the movie ends with an uncharacteristic optimism which

parallels the writer's off-screen happiness. It gives the audience a warm reaffirmation that one need not be tormented and distressed in order to produce a splendid artistic endeavor. Woody Allen has made himself happy and content with what life has presented him.

## Woody Allen in modern times

(from page 9)

gospel. In fact, I enjoy his satirical and witty writing much more than most of his movies. Part of my reticence comes from the solipsistic manner in which he has fashioned most of his last few movies.

However, my viewing of this film opened my eyes to what I feel is one of the most significant movies in the past few years. Since elsewhere in this paper there is a review of the film, I don't feel it is my duty to rehash all of its fine points. What I find makes it so quietly profound a movie is its ability to draw you into a world that is so neatly defined and to make its points without bludgeoning one with didacticism.

As one is drawn into this world of New York, resonating with the pulse of an urbane sophistication, Allen feels no need to make grandiose statements about the meaning or meaninglessness of it all. The carefully crafted dialogue slips off the tongues of the characters with the natural ease of familial conviviality.

What has struck so many people about this movie has been Allen's seeming reversal to embrace humanity instead of throwing water on the dying embers of man's existence. For one reason or another, the movie reminded me of Charles Chaplin's

film *Modern Times*. It isn't so much the situation, because Chaplin's film aspires to be, and is, a wicked satire on the insidiousness of modern society to stamp out one individual's humanity.

Allen's film is a much more subtle document than that, but it ends on the same warm—one might call it—overly sentimental note. Many people had problems with Chaplin's over-sentimentalized endings and, I suspect, many will also have problems with the ending of 'Hannah'.

The movie opens out its revelations with the same pace and manner of a well-crafted novel. Allen, however, has the functions of the cinema working for him. Achieving a sense of consciousness in a novel is a difficult task and one few writers of recent years seem capable of being able to pull off with any aplomb. Employing the foremost art of the 20th century, Allen manages to draw the audience into a frame of consciousness. Whether it's the neurotic Mickey whose hypochondria turns into a cruel cosmic trick of fate or Holly whose creativity can't be harnessed into a direction that can benefit herself or anyone, this movie does not strain to make you believe in its characters.

But let's get back to the meaning or meaninglessness of this whole thing. It may be a function of Allen's growing older that he chose to imbue this film with a less than caustic vision of humanity: Fancying ourselves indestructible is a measure of the youth of each generation. That makes it much easier for us to play the misanthrope. Mickey's desperate search for religion, while a funny vehicle for comedy in the movie, is not a wild character invention. By playing it with the sort of drop dead one-liners that Allen has always made famous, he injects a pathos into the character that he sometimes missed in his earlier work. This time death is truly around the corner instead of being a function of his own hypochondria or neurotic obsessions.

What makes Mickey's redemption from the depths of depression so wonderful, and in a sense contemporary, is its consistency with the culture of today. He finds truth and enlightenment in the flickering images of the Marx Brothers' *Duck Soup*. This affirmation, which could be taken in tone to appear flippant, gives power to the assertion of cinema as a transcendent art form.

On one of the panels that Allen uses to recreate some semblance of the silent comedy form in

'Hannah,' Allen quotes Tolstoy's assertion that the search of the artist will always end in the inevitable conclusion that most of life is essentially meaningless. It's an Allen irony that when taken with the thrust of the movie seems delightfully absurd. Allen's view of art coincides more with this Tolstoy quote from *What is Art?*, "Art is a human activity having for its purpose the transmission to

others of the highest and best feelings to which men have risen."

The affirmation and embracing of love that ends 'Hannah' is much like Chaplin's and Paulette Goddard's last walk down the road in *Modern Times*. It embraces humanity with the mightiest of passions, despite the sure fact that the road is a rocky one.

## Costa Rican Dancers perform this weekend

Are you looking for something different to do this weekend? Why not expand your cultural horizons and attend the free performances of the Costa Rican dance company that has been in residence here at GW for the past six weeks.

Who? Costa Rican dancers?

The U.S. Agency for International Development has brought 15 professional dancers and choreographers to study and perform in the United States. The dancers are in the final stages of rehearsing for Friday and Saturday nights' performances of works by local choreographers Liz Lerman, Daniel West, and Marina Grut, as well as work by GW artist-in-residence Daniel McCusker.

The group is here studying a program of dance designed and monitored by Nancy D. Johnson, an associate professor in the Dance Degree Program of the Department of Human Kinetics and Leisure Studies. The dancers have been studying ballet, jazz, and modern dance as well as taking intensive courses dealing with the history of dance, costumes and lighting for dance, improvisation, and teaching methodologies.

The performances will be Friday and Saturday evenings at 8 pm in the Building K auditorium. There will be no charge for these shows, so you might want to spend an enjoyable evening watching these talented Costa Ricans for free.



# Arts and Music

## Claymation film captures audiences' imagination

*'The Adventures of Mark Twain' brings new dimension to clay animation techniques*

by Simon Dickens

When was the last time you went voluntarily to see a 'G'-rated movie and enjoyed it? Today, any picture unfortunate enough to get such a rating is usually doomed to be a financial failure, leading to a pressure that forces filmmakers into adding scenes that will offend the censors just enough to get them a more restrictive classification.

When was the last time you went to see an animated film and felt that it really wasn't just designed for children? The term 'animation' seems to connote Saturday morning cartoons and Disney movies that will "thrill children of all ages," and, therefore, films of this genre are often ignored by adults, and even college students, who are looking for entertainment.

Those are two strikes that Will Vinton and Hugh Tirrell are working against in the promotion

of their new film *The Adventures of Mark Twain*, the first feature length movie done entirely in 'Claymation.' In a somewhat daring move, these gentlemen have decided to produce a film that is unconventional and financially risky. It is not a completely new medium, but one that has never done well at the box office.

Claymation is Vinton's method of clay animation that he has been developing and refining since his college days at Berkeley. One of his first efforts was *Closed Mondays* for which he received the 1974 Academy Award for Best Animated Short Subject. Subsequently, Vinton has been nominated four more times for Academy Awards including one this year for his work in *Return to Oz*. It is apparent that he has spent a great deal of time shaping his art form to take it beyond the Gumby look, creating a completely innovative visual appeal.

This film is a fictitious account of Mark Twain's final journey, one on which he is to rendezvous with Halley's Comet, signifying his imminent death and reunion with his wife, Livy. Stowed away on his flying machine, a Mississippi river boat built in the manner of Chitty-Chitty-Bang-Bang, are Tom Sawyer, Huck Finn, and Becky Thatcher. The three children, all Twain creations, get to know this great storyteller by means of his recounting and reminiscences.

Some of the great Twain stories are told in this film like 'The Celebrated Jumping Frog of Calaveras County' and 'The Diary of Adam and Eve.' The difference between this film and other portrayals of Twain's yarns lies in the visual presentation. Vinton has gone beyond clever tricks to create a different world in which the familiar is caricatured and offered affectionately to the audience.



Clay model of Mark Twain for new feature film

tured and offered affectionately to the audience.

Although one is never unaware that the film is claymated, Executive Producer Hugh Tirrell has determined, after audience testing, that less than five percent of the viewers perceive the movie to be animated once it has been seen. That is to say that most people would hesitate to associate it with other animated features after they have seen the film. The problem for Tirrell and Vinton is how to get this perception across before one views the picture.

"In marketing this film," says Tirrell, "we've had to work against the film's distributor, Clubhouse Pictures. They are showing it in a rotation with three other animated films, like *Yogi Bear*, and they are promoting it as a children's film. The next nail in the coffin is that the exhibitors will show the film only as matinees. So when they predict that it

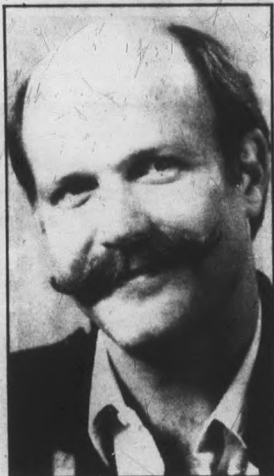
won't make a lot of money, they make it a self-fulfilling prophecy because when adults see it they are paying \$2.50 rather than \$5.00. We may get a large audience turnout, but we still will not make a large profit."

The battle that Tirrell and Vinton are waging unfortunately seems to be an unwinnable effort. Tirrell says that they even tried to get the film a 'PG' rating by claiming that parts of the story were unnerving and that there was nudity at the beginning of the Adam and Eve sequence. The Motion Picture Association of America, however, did not agree. Consequently, they are stuck with a film that is designed for adults, or at least for those who can appreciate Twain's sometimes subtle humor, but rated in such a fashion as to suggest that only those under six years of age may enjoy it.

Vinton's undeniable

craftsmanship, on display in John Fogerty's "Vaniz Kamt Danz" video and a recent Kentucky Fried Chicken campaign, has reached a higher level of achievement than could have been imagined in earlier years. The story line is one that will entertain the most sophisticated of audiences because it does not rely upon puerile antics, but it will also enchant those too young to know of Mark Twain himself because of the wonderful array of sensory outlets.

*The Adventures of Mark Twain* is a fine example of what a 'G'-rated film should be: entertainment for everyone, not just for those under six years old. The greatest danger this film faces is that it will one day be remembered as a marvelously innovative picture that was influential in the industry, but not widely seen. That would indeed be a great shame.



Will Vinton

## Photo exhibit puts human face on political activities

by Jennifer Cetta

D-Day, Vietnam protests. The Watergate hearings. ABSCAM. What do all these events have in common? Besides being recognizable dates in any high school history book, these subjects are captured in the 55 award-winning photographs on display at the Arts Club of Washington, 2017 "Eye" St. NW, through March 6.

Aided by Smithsonian Photographic Curator Eugene Ostroff, the Arts Club, celebrating its 70th anniversary, has compiled a rich pictorial history of political activity in America. The exhibit begins with the first Official White House Photographer, Yoichi Okamoto, who worked during Lyndon B. Johnson's administration.

Okamoto, like the 10 other Washington-area photographers represented at the exhibit, is recognized for his candid yet powerful depictions of ordinary and extraordinary White House events. These photographers have helped shape

America's memories through the striking black-and-white images that depict the private side of the nation's chief executive. Their camera lenses become extensions of the public eye, thus allowing a second look at the human side of politics.

One of Okamoto's most striking photos on exhibit portrays a contemplative Johnson with furrowed brow and pencil in hand, perhaps listening intently to staff members or just mulling over a new proposal. Although Johnson is the obvious subject of the photo, Okamoto gently weaves background objects into his work: a long conference table, a distant chair, and most importantly, the blurred but discernible image of Hubert Humphrey sitting at a distance from the President.

Like Okamoto's photograph of Johnson, former New York Times Chief Photographer George Tames captures President Kennedy as a solitary figure in the nation's "Loneliest Job." Kennedy's black silhouette is superimposed over a backdrop

of the Oval Office windows and a cluttered presidential desk. The President rests his arms against a window ledge while his head is bent deep in thought. The stark contrast in Tames' "Loneliest Job" provides the viewer with the full impact of Kennedy's precarious position.

Bernard Boston's works, on the other hand, have had a mass appeal because his subjects hit close to home. For example, The Los Angeles Times' Washington Bureau photographer's "Flower Power" mirrors the prevailing emotional turmoil at the time of the Vietnam protests. His photograph is an emphatic assertion of the popular "make love not war" slogan. In it, Boston has frozen the famous scene of a Vietnam demonstrator putting flowers into a soldier's rifle at the 1967 Pentagon Peace March.

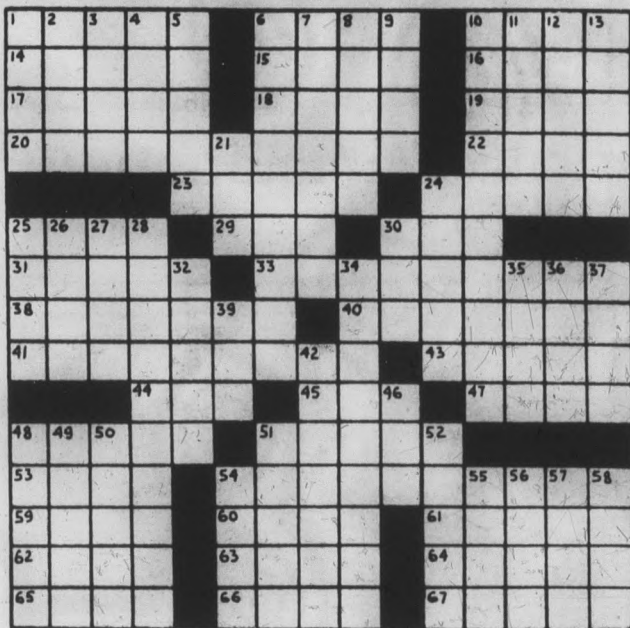
The seriousness of the exhibit's presidential photographs, however, is balanced by a softer side, most evident in National Geographic staff member Dean Conger's

photograph of a red-cheeked Russian girl entitled "How old are you?" Conger's portrait of the bright-eyed four year-old peeking through her thick winter clothing is larger than life and her jovial smile transcends any racial or international barriers.

Freelancer Bill Weems' "Winter Stillness in Hungarian Forest" is indicative of the familiar Ansel Adams nature scenes. Although Weems' forest is one of the few color photographs in the exhibit, he purposely chose a picture with a limited color spectrum, displaying only blackening tree branches and the whiteness of fallen snow.

"The View From Washington" is four decades of political history seen from the realistic perspective of a camera lens. It is also an exhibit which juxtaposes some of the professionals' revered photographs with some of their lesser known, and often more expressive, works. The exhibit is well worth seeing.

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## ACROSS

1. Masts
6. Dispatched
10. Bow of a vessel
14. Invigorating
15. Silkworm
16. A book of hours
17. Winged
18. Bridge support
19. Norse deity
20. Regret
22. Placed on a mound
23. Weird
24. Chills

25. Porgy
29. Rodent
30. Domestic animal
31. Pertaining to the nose
33. Instrument for measuring distance
38. Mean proportion
40. Source of radium
41. Organ stop
43. Storage structures
44. Sack
45. One
47. Coin

48. Large knives
51. Residues
53. Brother of Cain
54. Plain, glossy silk
59. Half: prefix
60. Combining form for peculiar
61. Occur again
62. Theories
63. Northern European
64. Electrode
65. Chair
66. Clothes
67. Corn cakes

## DOWN

1. Asterisk
2. Central European
3. Dozing
4. Ceremony
5. Dramatic division
6. Divided
7. Green arsenate of copper
8. Female relative
9. Weight allowance
10. Generating light
11. Round-up

12. Bay window
13. Rods
21. Thrive: mus.
24. Insensibilities
25. Break suddenly
26. Guinea pig
27. Employer
28. Teller of fables
30. Pronoun
32. Mongolian monks
34. Light repasts
35. Stone plate
36. English school

37. Remainder
39. Rowboat
42. Kiln drying
46. Letters of the alphabet
48. Foundation
49. Corpulent
50. A premise in logic
51. Of radio frequency
52. Strip of leather
54. Elevator
55. City in Nevada
56. Image
57. Bare
58. French stoneware

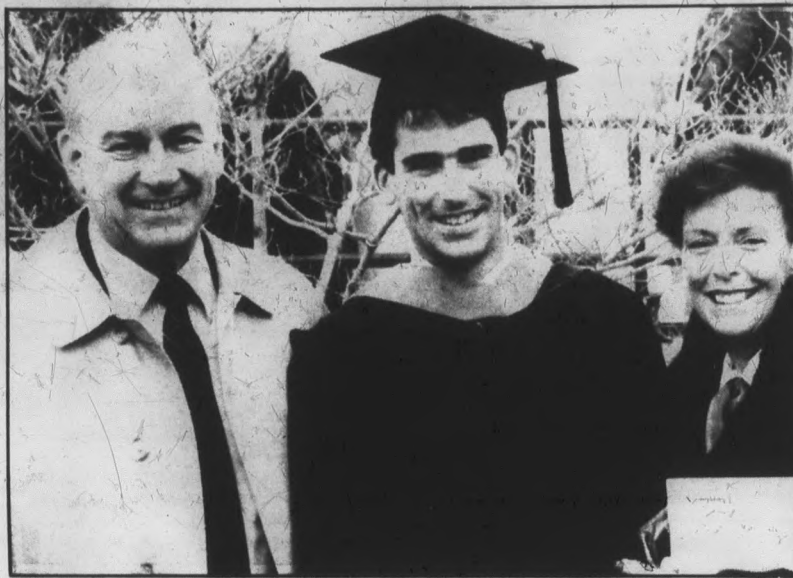


photo by Mike Silverman

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## F Street Club hit by fire

A fire broke out Sunday afternoon on the third floor of the F Street Club, a historical landmark located at 1925 F St. N.W., at the corner of G and 20th Streets.

"We believe [it happened] at approximately two in the afternoon," said Richard Casiano, manager of the club.

According to Captain Anthony Roccogrande of GW Security, the fire department termed it an "accidental fire." Heavy smoke was seen coming from the club's third floor and Roccogrande said there was "considerable damage" sustained.

GW manages the property but no University officials were available for comment on the extent of the damage. Casiano declined to comment on the subject.

"We're very low-key [at the club]," said Casiano. "Though it may be a famous landmark, they [the members] like to sort of keep it out of the way."

No injuries were reported in the blaze, although one person was present in the building during the incident.

The F Street Club was declared historical landmark in the late 1970s following attempts to have it torn down to make way for the World Bank building which now stands at the corner of 19th and F Streets N.W.

—Scott Smith



Fred Anzevino and Wendy Messick in a scene from *The Owl and the Pussycat* which will be performed in the Marvin Center Theatre February 20—22 and February 27—March 1 at 8 pm, and a matinee at 2pm on March 2.

photo by Tom Zakim



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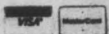
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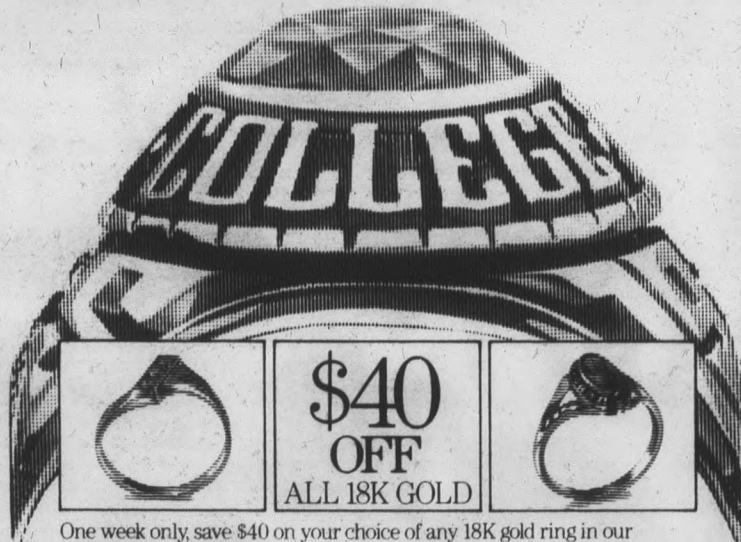
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# Student duo to initiate community program

## Big Brother, Big Sister program to motivate students to aid underprivileged youths

by Jennifer Cetta  
Hatchet Staff Writer

Although religious organizations, dormitories, fraternities and sororities have long been known for their philanthropic services to the community, few individual students have been noted for their personal attempts at initiating college programs that serve the community.

Two GW students, however, have undertaken that goal by introducing a college Big Brothers/Big Sisters program at

GW. Sophomores Andy Cutler and Jennifer Goldberg started the Big Brother/Big Sister Program in hopes of attracting students interested in helping underprivileged youths. By creating a bi-monthly program, Cutler explained, students would only have to devote a few hours every other weekend to entertaining youths through parties, picnics, and outings.

The Big Brother/Big Sister Program is designed "to get the best program with a time schedule

suited to the student," Cutler said. According to Cutler, a student need not devote an allotted amount of time to being a Big Brother or Big Sister.

As a result, Cutler and Goldberg will provide students the opportunity to choose from group participation to a more personal one-on-one relationship with the children.

Although the College Big Brother/Big Sister Program is not directly affiliated with any group

home, orphanage, or similar Big Brother/Big Sister program, Cutler said the GW program will work in coordination with various area organizations for its major events.

The Big Brother/Big Sisters Program will not hold its first official meeting until some time within the next month, but Cutler and Goldberg have already received a positive response from interested campus organizations. "I have already spoken with ZBT

and they want to work with a more individual program," Cutler said.

By promoting active participation, Cutler hopes to dispel any notions that college students are "apathetic" to today's underprivileged youth. "These kids are in dire need of a positive influence in their lives," he said.

For further information, students can contact Andy Cutler at 728-9302 or Jennifer Goldberg at 676-2042.



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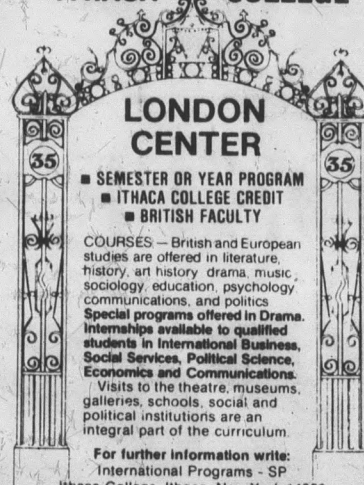
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# GW Escort Service kicks off Safety Awareness Week

by Geoff Brown  
Asst. News Editor

Safety Awareness Week activities began Tuesday night with a meeting of the GW Campus Escort Service members and the Metro Police Alcohol Task Force, according to Escort Service Director Mike Ryan.

With the number of commuting students at GW, Ryan said that alcohol awareness, specifically the issue of drinking and driving, is a part of general campus safety awareness.

"Those [students] who drive have to have a sense of safety," Ryan said. "They might leave a fraternity party or a High's and get nailed" for drunk driving.

Ryan said the Metropolitan Police Department (MPD) now follows a stricter policy against drunk driving, an offense which can carry as much as a \$5,000 fine and a year in jail after three convictions, according to District law.

MPD brought along one of four Task Force mobile units, a \$100,000 van equipped with state-of-the-art alcohol detection devices for demonstration to escorts, Ryan said. The van also contains a holding cage and is capable of handling all procedures that would normally have to be carried out at a police station.

Safety Awareness Week is part of a process to improve the Escort Service, and to make students more aware of the Service's role in increasing safety awareness on campus, Ryan said earlier this semester.

Ryan said he was somewhat disappointed with Tuesday's small turnout, and added he hopes more students will attend the week's other activities.

One event Ryan said he felt was important to female students in particular is tonight's meeting with a MPD policewoman to discuss the specific safety problems of women on a city campus. The meeting will be in Strong Hall at 8:30 p.m.

Concerning the progress of the Escort Service, Ryan said that

although some escorts have not showed up on evenings they had agreed to, there are "at least 10 people we can call any time and they will help us out."

"We're still getting applications [to be escorts]," said Ryan. "And we're working on recommendations with the administration to improve the escort service."

## Newsbriefs

The GW Program Board, GWUSA and Black People's Union will present their third show in honor of Black History Month on Friday, Feb. 21 in Marvin Center room 405. The first presentation, "... but then she's Betty Carter," featuring black American women in music and education, and focusing on Betty Carter's jazz career, will begin at 8 p.m. Following that will be "Gotta Make this Journey," a documentary on the a capella activists. The show is free.

Students interested in appearing on the live television talk show Panorama can at-

tend this Sunday's show at 11:30 a.m. at 5151 Wisconsin Avenue, NW (at the corner of Harrison St, three blocks south of Friendship Heights). A panel will discuss "Prospects for better personal relations between Americans and Soviets: What are the images of each for each other?" For more information, students should call 244-5151 and ask for Panorama.

A seminar on writing essays for fellowship applications will be held tomorrow from 1-2:30 p.m. in Marvin Center room 401. For more info, call 676-6455.

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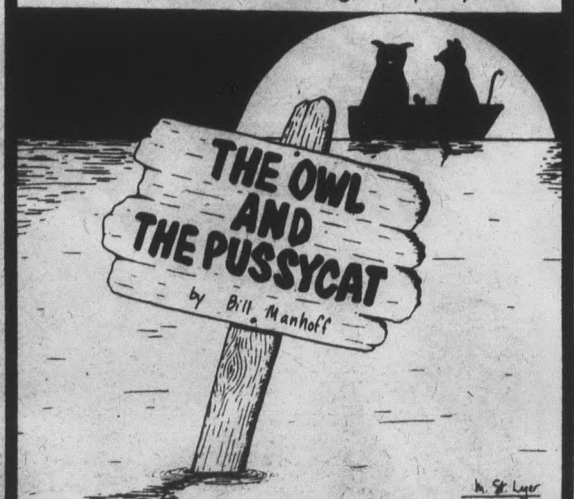
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# College lobbyists confront Education Dept.

CPS—In an unusually harsh flurry of words, college lobbyists last week greeted President Reagan's proposal to push some one million students out of federal aid programs with a bit of guerilla theater, a public resolve to beat back the cuts and a strange argument on the street with a top Education Department official.

On a Washington sidewalk, the two sides in the budget battle called each other names, accusing each other of being elitist and selfish.

The heat was generated by the president's Feb. 5 proposal to slash the federal student aid budget by \$1.7 billion for the 1986-87 fiscal year, which starts

Oct. 1.

The administration wants to cut Guaranteed Student Loan (GSL) funding by nearly one third, make it harder for middle-income students to get Pell Grants, and merge the College Work-Study Program with the Supplemental Education Opportunity Grant Program.

Under the plan—which Congress will debate during the next five months—students also would have to start paying interest on their GSLs while they're still in college.

Higher education leaders wasted no time calling a news conference outside Education Department headquarters to blast

the plan and its authors.

Not to be outdone, the department's second-highest ranking official stormed the sidewalk meeting to rebut the criticism.

"You're only concerned with your own programs," Undersecretary Gary Bauer charged.

"You ignore all the progress the economy's made the last five years," he insisted, adding the leaders were unwilling to help reduce the federal deficit.

Not true, countered Dale Parnell of the American Association of Community and Junior Colleges. "We're willing to take our fair share," but only if other programs, notably Defense, do, too."

In all, the president proposed a 15 percent decrease in the Education Department's budget and, depending on who is doing the estimating, an eight-to-12 percent increase in Pentagon spending.

Inflation, budget cuts and budget freezes, moreover, already have diminished federal college spending by about 20 percent since 1980, estimates Kathy Ozer of the U.S. Student Association.

"Bill Bennett lives in a dream world," Parnell said at the press conference. "He fancies himself as the high priest of education who must make regular sacrifices to the gods. The real world escapes him. He has yet to propose any real solutions to real

education problems. He engages in elitist preaching instead of problem-solving."

Bennett was prepared for the broadside attacks.

Upon hearing of the plan for the theatrical protest outside his office, Bennett reportedly joked to an aide that "maybe we ought to make sure someone [from the department] is on the roof with a fire hose in case it's not raining.

Bennett then phoned the same line to Robert Atwell of the American Council on Education (ACE), one of the lobbyists planning to criticize the budget proposal.

But Atwell and the others felt they had to stage the conference.

"We got the pants beat off us [in Congress] in 1981 and '82, and we've been trying to keep the same thing from happening ever since," says one official of a public college association.

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# Punny cards, jewcy prophets

## Graduate student hits it big with Jewish greeting cards

by Eric Cunningham  
Patchet Staff Writer

Remember all those greeting cards you bought for Valentine's Day? Well you were just one of millions that keep the billion dollar greeting card industry thriving.

GW M.B.A. student Lori Watzman has found a niche in this booming field with her own line of humorous Jewish, all-occasion greeting cards appropriately named "Kosher Kards." Watzman is aggressively promoting and expanding the cards to open the market demand further. The experience is both educational and fun for her. "My satisfaction is seeing that others like my sense of humor," she said. "I'm punny. If someone has had a lousy day they could feel better after getting a card."

"Kosher Kards" are a unique blend of Jewish expressions that Watzman uses for puns and jokes with titles like "Just Challah, and I'll be There," "I Miss Herring From You," "I Here Your Engaged, How Big's The Ring?," "I Wish You Weren't Shofar Away."

Her wit seems to have caught some attention since Bloomingdale's and the Ginn's chain have both picked up the line of cards. GW Bookstore has also been selling them briskly over the past month.

Watzman is quite optimistic about the future of her enterprise. "I think there is a great potential for a more extensive line of cards and other products like mugs, calendars, etc."

From her calm style and soft tone of voice one would never know that she was entering into one of the most competitive industries around. There are literally thousands of companies fighting for shelf space in shops across the country, but it appears Watzman's unique targeting of a specific population has paid off. She has just returned from a successful sales meeting in Philadelphia and is off to another in New York next week.

The idea for the cards came to her and a friend during a vacation in the Hamptons and the project evolved slowly over the next year-and-a-half until the first cards hit the shelves last November. "There was research and many things to learn that I didn't

know anything about," Watzman said. "I had always wanted to have a business of my own and this was a good time for it."

Markets had to be researched, prices and distribution had to be considered, and money had to be raised. Each step of the way, retailers, friends and sales representatives were consulted until Watzman felt confident that the cards were ready.

Her experience with the project is a great example of creatively applying a liberal arts degree in the market place. She received her B.A. in psychology from the University of Indiana, and then came to Washington to work for an ad agency.

As the project developed, she enrolled in an M.B.A. program here at GW, and has been combining "Kosher Kards" and her classes to get the most from the program. "I think a psychology degree helps you in dealing with people," she said, adding that a liberal arts degree in general leaves one well-rounded and provides for useful real world skills that are excellent for attaining success in business.

Watzman learned one impor-

tant lesson about the real world when she went to a prominent GW marketing professor for advice during her research. The professor suggested that she should not direct her cards to such a specific market but should instead broaden her scope. Luckily, Watzman ignored his advice and stuck to her instincts, cashing in on the growing specialized card market.

In fact, she predicted the success in shifting to specialized markets before the larger companies such as Hallmark realized their potential. This allowed her to get into the market successfully, leaving her with what will probably be a very profitable future.

Things are still taking shape for "Kosher Kards." In fact, Watzman is still looking around for the right artist. If you are interested "just challah" at 265-5375.

The cards are available locally at the GW Bookstore. Watzman adds, "Shofar they've been selling quite well. I yenta be successful and I'd sure felaful if I wasn't, but there's noah telling what's next."

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One of Lori Watzman's  
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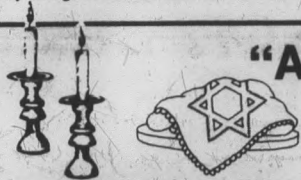
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## Women

continued from p. 20

the Mountaineers over a month ago on the Mountaineers home turf.

In the final 1:05 Mike O'Reilly and Moti Daniel made two crucial free throws apiece and Webster forced a turnover which led to a Colonial basket.

Harman Harley's 21 points in the second half enabled the Mountaineers to come within three points in the final three minutes. The final minutes of the game, however, went the Colonials' way.

After a basket by Wayne Yearwood with 47 seconds the Mountaineers cut the GW lead to 74-73. On the ensuing possession, the Colonials lost the ball on a turnover. But Webster turned the tide once again as he deflected a Renardo Brown pass into the hands of Daniel who was then fouled.

The freshman subsequently sank both free throws to give GW a 76-73 lead with nine seconds remaining. Harley scored the final WVU basket with four seconds remaining but it was too little, too late.

The Colonials matched West Virginia basket for basket in the first half. GW's Steve Frick scored 10 first-half points, out-matched only by teammate Webster who tallied 11.

The score was tied nine times in the opening half, but Chester Wood's short jump shot with four

## Wins

continued from p. 20

downright cold from the field. It was not until the 11-minute mark when Murphy began cranking GW back to life. Her basket, followed by an Ann Male layup put GW behind 49-40 after trailing by as many as 13 points.

Nine points was the closest GW would come. With St. Joe's shooting 71 percent from the field in the second half, the chances of a Colonial comeback were slim.

"If we got the shots inside, made the layups we missed, it could have been a different story," Fiore said.

It was the second consecutive loss for GW who also fell to host West Virginia University on Saturday. The Moun-

taineers defeated the Colonials, 76-63, despite 19 points from Tracey Earley and 18 points from Kelly Ballentine.

West Virginia got off to a roaring start and took an 8-2 lead in the first six minutes of the game. But it was the team of Earley and Ballentine that whittled the lead to four points on a 17-foot Ballentine jump shot. Earley's 24-foot jumper at the halftime buzzer cut the lead to 31-25.

WVU's Alexis Basil scored 15 points in the game's final 20 minutes to help put the Mountaineers ahead by as many as 17 points. Earley's two straight baskets cut the lead to 54-47, with 5:34 left.

Like the St. Joe's game, GW appeared helpless against the hot shooting Mountaineers. Dionne Morris scored seven points in the final two minutes to keep the game out of reach for GW.

seconds remaining in the half sent GW into the intermission period ahead, 34-33.

Anyone fearing a Colonial letdown after their exciting upset victory two days earlier did not have to worry as GW squandered a 15-point lead but held on to beat Duquesne.

GW jumped all over the Dukes and led 24-9 with nine minutes left in the first half. Freshman Brian Royal and teammate Wood scored eight points apiece for the Colonials in the opening half.

Guard Rick Suder, however, led a Duke comeback as he tallied 10 points in the final eight minutes

of the first half to keep the visitors within reach. At the half, GW led by only four points.

The Colonials could not get their offense in motion in the second half and a Suder layup put the Dukes ahead 46-44. GW scored six straight points, but a 7-0 Duquesne run put the visitors ahead 55-52 with over 10 minutes to play.

The less than stellar shooting by the Dukes the rest of the way (38.7 percent in the second half) provided GW shooters with transition opportunities and the Colonials captured the lead for good, 62-61, with 4:06 left to play.



Julie Brown's penetration was not enough to overcome St. Joe's tenacious play at both ends of the court.

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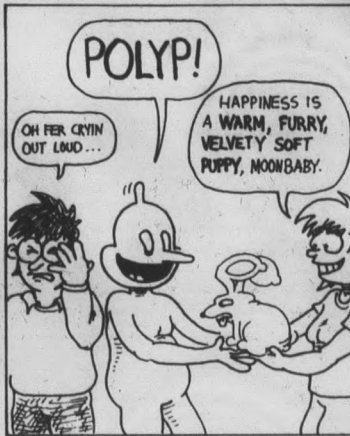
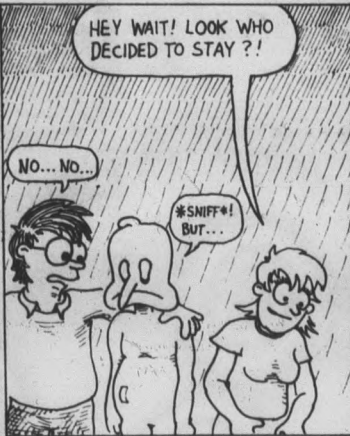
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# Sports

## Women hawked by St. Joe's

Mike Maynard  
Asst. Sports Editor

The key to the game: stop St. Joseph's. University's Theresa Carmichael, the Atlantic 10 Conference's fifth leading scorer at 16.9 points per game. But Tuesday night, GW could not find the key.

Carmichael resisted GW's attempts to keep her under lock and key as she scored 25 points and grabbed 12 rebounds to lead the Hawks to a decisive 71-57 win over the Colonial Women, in a conference matchup Tuesday night at the Smith Center.

The loss dropped GW's conference record to 4-9 and 12-11 overall. St. Joseph's improved its conference record to 10-3 and 19-4 overall.

"I don't think we did a good enough job on Theresa Carmichael," GW head coach Denise Fiore said.

Carmichael, a six foot junior center, scored 17 of her game-high total in the first half. For the game, Carmichael and Hawk forward Terri Mohre (18 points), combined for more than half the team's total point output with 43 points.

GW matched the Hawks basket for basket in the first half but could never gain an advantage. Carmichael scored nine of the Hawks' first 11 points, most coming from close to the basket.

The closest GW could get was a three point deficit, 25-22, following a three-point play by Kelly Ballentine with only 2:48 remaining in the first half. Reserve Gloria Murphy (10 points) again put GW within three points, 29-26, with 1:32 remaining in the first half.

Forward Ruth Moses was a force under the boards throughout. Her six first-half rebounds (10 overall) aided in GW's efforts to keep the game close.

The Colonials had problems getting the ball inside for easier shots. St. Joe's positioned Carmichael and 6'0" Kim Foley on the top of a 2-3 zone defense. Debbie Black, at 5'2", put the pressure on GW dribblers and proved why she leads the league in steals with 5.5 per game. Black registered three steals and caused many Colonial turnovers.

After leading 31-28 at the half, the Hawks came out in the second half and were successful on all of their first three field goals attempts. Fiore knew the St. Joseph's opening spurt spelled trouble for her team.

"They opened up the lead and we couldn't reduce it," Fiore said. "We have trouble coming back."

In addition to not being able to stop the Hawks' offense, GW was

(See WOMEN, p. 18)



Joe Dooley played an integral part in GW's 78-70 win over Duquesne.

## Colonials win thrillers over WVU, Duquesne

by Mike Maynard  
Asst. Sports Editor

An electrified Smith Center crowd of 3,826 witnessed Troy Webster score 20 points to lead the GW men's basketball team to an Atlantic 10 conference win over the once-mighty, the once-first place and heavily favored West Virginia University, 76-75, Thursday night.

Two days later, the Colonials rallied back to defeat Duquesne

University, 78-70, at the Smith Center.

It was possibly the loudest and definitely the largest crowd the Smith Center has seen this season. GW fans had flocked in at an attendance average of 1,589 prior to the matchup against West Virginia. What was in store for the multitude was an exciting and competitive contest in which GW avenged a 75-74 overtime loss to

(See WINS, p. 18)

## GW climbs to 5th place tie in A-10

### Wood nets 25 in romp over Rutgers

by Mike Maynard  
Asst. Sports Editor

Chester Wood's career-high 25 points helped whip a Smith Center crowd of 1,765 into a frenzy as the GW men's basketball team defeated Rutgers University, 72-63, to win its fourth consecutive game in its home finale Monday night.

The Atlantic 10 conference win moved the Colonials into a tie for fifth place with Duquesne University.

The victory raised GW's conference record to 7-9 and 12-13 overall. The Scarlet Knights dropped even further behind in the conference and fell to a woeful 2-15 and 7-29 overall. With only two road games at Penn State (tonight) and St. Bonaventure (Saturday night) remaining, GW could possibly finish as high as fourth place in the conference. The conference tournament is formatted to give the top five regular season finishers first round byes.

"Right now we hold our own destiny where we finish," GW head coach John Kuester said. "It's a minute by minute thing. They have to play well."

GW played at its peak against Rutgers. Wood connected on 11 of 13 shots from the field and three of four from the foul line.

"I felt when I took the shots they would go," Wood said. "I was confident and I had the rhythm, I knew it was going in."

Kuester was proud of his team's performance and pleased for Wood who began the season as a reserve. "He [Wood] has had quite a year for me," the coach said. "He's just kept plugging and plugging all year."

GW led throughout the game, relinquishing the lead only twice

in the first half. The two teams traded basket for basket through the opening half with Wood scoring 10 of GW's first 20 points.

But the real spark came in the second half with GW ahead 42-40 at the 14:20 mark. The Colonials were sparked by tenacious defense which led to a 19-4 scoring spurt and a 61-46 advantage with 7:20 remaining. Wood tallied eight points during the run.

GW's Troy Webster came to life in the second half when he scored 12 of his total 14 points. The senior tri-captain capped off his Smith Center career with an emphatic slam dunk with only 1:01 remaining in the contest.

"It's fitting that Troy would go out on a dunk," Kuester said. "To me, he's an All-Conference performer."

Following the streak, the game was never in doubt. Rutgers came within nine points of GW several times but an all-out Colonial defensive effort put a halt to any Rutgers comeback attempt.

"Defensively, we did some nice things and created opportunities for ourselves," Kuester said.

A Moti Daniel 20-foot jump shot put GW ahead 24-18 with 8:27 to play but Rutgers' Myles Dixon, a 6'2" guard, scored six of his team's next eight points to tie the game at 26-26. The Colonials led at intermission by 34-32.

GW held Rutgers explosive, sharpshooting guard Darren Campbell to a mere 10 points. With Campbell not getting the scoring opportunities, the Scarlet Knights went to 6'8" forward Eric Riggins who tallied 17 points and a game-high seven rebounds. Riggins tallied six of his team's final eight points to keep the score respectable.

## EVENTS

Men's basketball at Penn State, tonight at 8:10 p.m.; at St. Bonaventure, Saturday at 7:30 p.m.

Women's basketball at Rhode Island, Saturday at 7:30 p.m.

Wrestling vs. James Madison, Thursday at 7:30 p.m. at the Smith Center; vs. Rutgers with Seton Hall, Saturday at 1 p.m. at the Smith Center.

Gymnastics at Towson State Invitational, Saturday at 1 p.m.

## Future Colonials shine as seniors

The GW men's basketball team in November signed five high school seniors to National Letters-of-Intent during the NCAA's early signing period. Colonial head coach John Kuester is pleased with the performance of the five seniors in their senior seasons.

Art Connell, at 6'11" and 205 pounds, is averaging 17 points, 14 rebounds and nine blocked shots a game for Newfield High School in Selden, New York. Connell registered highs of 26 points in a game against Smithtown West High School and 12 blocked shots in a contest against Central Islip High School.

Nate Williams (6'7", 205 pounds) and Mike Jones (6'6", 190 pounds) both start for Willingboro-Kennedy High School in Willingboro, New Jersey and both have been nominated to the McDonald's All-American team. Williams is the team's leading scorer with a 17 point average while also averaging 12 rebounds and four blocked shots per game on a 12-5

club. He had a high game of 28 points, 14 rebounds and five blocked shots against arch rival Willingboro High School.

Jones is second on the team in scoring with a 16.2 point per game average and is first in rebounds at 13 rpg.

Frank Williams (6'0", 170 pounds) is averaging 15.7 points per game and 10 assists per game for Cherry Hill East High School in Cherry Hill, New Jersey, a team which is ranked third in its state and will send four players to Division I basketball programs next year.

Ellis McKennie (6'3", 185 pounds) is averaging 28.3 ppg for George Washington High School in Philadelphia, PA and is gaining attention as one of the premier guards in the East. Two weeks ago he broke the school record for most points in one game when he tallied 43 points against Engineering and Science. He has also been nominated to the McDonald's All-American team.

-Rich Katz